

THE WITCH-HAZEL

a canon for three guitars
www.margrietverbeek.nl

Margriet Verbeek
December 1993

♩ = ca.92

Guitar III

The musical score for Guitar III is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as approximately 92 beats per minute. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a whole rest for 7 measures, followed by a melodic line starting at measure 8. The second staff starts at measure 11 and includes a 'cantando f' instruction. The third staff starts at measure 15 and includes dynamic markings of mp, p, and mf. The fourth staff starts at measure 19 and includes a 'V' marking and a 'p' dynamic. The fifth staff starts at measure 23 and includes a 'pp' dynamic and a 'mf' dynamic. The sixth staff starts at measure 26 and includes a 'mf' and 'mp' dynamic. The seventh staff starts at measure 29 and includes a 'p' and 'mf' dynamic. The eighth staff starts at measure 33 and includes a 'cantando f' instruction. The score includes various musical notations such as rests, notes, stems, beams, slurs, and fingering numbers (1-4). It also features Roman numeral chord markings (VII, II, V) and dynamic markings (mp, p, mf, pp, cantando f).

37 *mp* *p* *mf*

41 *p*

45 *pp* *mf*

48 *mf* *mp*

51 *p* *mf*

55 *pp*

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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