

# THE WITCH-HAZEL

a canon for three guitars  
www.margrietverbeek.nl

Margriet Verbeek  
December 1993

♩ = ca.92

Guitar II

The musical score for Guitar II is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ca. 92. The score consists of ten staves of music, each with a measure number at the beginning. The first staff starts at measure 8 and includes a triplet of eighth notes. The second staff starts at measure 7 and includes a 'cantando f' marking. The third staff starts at measure 11 and includes 'mp', 'p', and 'mf' markings. The fourth staff starts at measure 15 and includes 'p' and 'V' markings. The fifth staff starts at measure 19 and includes 'pp' and 'mf' markings. The sixth staff starts at measure 22 and includes 'mf' and 'mp' markings. The seventh staff starts at measure 25 and includes 'p' and 'mf' markings. The eighth staff starts at measure 29 and includes 'cantando f' and 'VII' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

33 *mp* *p* *mf*

Musical staff 33-36: Treble clef, key signature of one flat. Measures 33-36. Measure 33 starts with a dynamic of *mp*. Measure 34 has a circled '4' above the first note. Measure 35 has a circled 'II' above the first note. Measure 36 has a circled 'III' above the first note. Dynamics change to *p* at the start of measure 35 and *mf* at the start of measure 36. Fingering numbers 1, 4, 1, 4, 4, 2, 3, 1 are shown above notes in measures 33-35.

37 *p*

Musical staff 37-40: Treble clef. Measures 37-40. Measure 37 starts with a dynamic of *p*. Measure 38 has a circled 'V' above the first note. Measure 39 has a circled 'V' above the first note. Fingering numbers 4, 2, 1, 2, 4 are shown above notes in measures 37-39. Measure 40 contains a complex chord structure with multiple notes.

41 *pp* *mf*

Musical staff 41-43: Treble clef. Measures 41-43. Measure 41 starts with a dynamic of *pp*. Measure 42 has a circled '1 2' above the first two notes. Measure 43 has a circled 'mf' above the first note. Measure 41 contains a complex chord structure with multiple notes.

44 *mf* *mp*

Musical staff 44-46: Treble clef. Measures 44-46. Measure 44 starts with a dynamic of *mf*. Measure 45 has a circled '3' above the first note. Measure 46 has a circled 'V' above the first note. Measure 44 contains a complex chord structure with multiple notes.

47 *p* *mf*

Musical staff 47-50: Treble clef. Measures 47-50. Measure 47 starts with a dynamic of *p*. Measure 48 has a circled 'I' above the first note. Measure 49 has a circled '2' above the first note. Measure 50 has a circled '4' above the first note. Measure 47 contains a complex chord structure with multiple notes.

51 *cantando f*

Musical staff 51-54: Treble clef. Measures 51-54. Measure 51 starts with a dynamic of *cantando f*. Measure 52 has a circled 'VII' above the first note. Measure 53 has a circled '3' above the first note. Measure 54 has a circled '4' above the first note. Measure 51 contains a complex chord structure with multiple notes.

55 *mp* *p* *pp*

Musical staff 55-58: Treble clef. Measures 55-58. Measure 55 starts with a dynamic of *mp*. Measure 56 has a circled '4' above the first note. Measure 57 has a circled 'II' above the first note. Measure 58 has a circled '8' above the first note. Measure 55 contains a complex chord structure with multiple notes.

## About Margriet Verbeek

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- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
  - Grew up in Eindhoven. (The Netherlands)
  - Started to play guitar at 12 years old.
  - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
  - 1982 - 2007 - Taught classical guitar.
  - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
  - 2000 - Started to publish her compositions.
  - 2002 - Got a personal website with descriptions of her music. ([www.margrietverbeek.nl](http://www.margrietverbeek.nl))
  - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
  - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
  - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
  - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
  - 2008 - Published her first novel (Dutch).
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Thank you.

Margriet Verbeek

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