



34 V 1 2 4 V  
*p* *pp*

Musical staff 34-38: Treble clef, key signature of one flat. Measures 34-38. Measure 34 has a V chord with fingerings 1, 2, 4. Measures 35-38 feature a series of chords with a wavy line indicating tremolo. Dynamics are *p* and *pp*.

39 1 2  
*mf*

Musical staff 39-40: Treble clef, key signature of one flat. Measures 39-40. Measure 39 has a V chord with fingerings 1, 2. Measures 39-40 feature a series of eighth notes with a slur. Dynamics is *mf*.

41 3 V  
*mf* *mp*

Musical staff 41-43: Treble clef, key signature of one flat. Measures 41-43. Measure 41 has a V chord with fingerings 1, 2, 4. Measures 41-43 feature a series of eighth notes with a slur. Dynamics are *mf* and *mp*.

44 I 2 4  
*p* *mf*

Musical staff 44-47: Treble clef, key signature of one flat. Measures 44-47. Measure 44 has a V chord with fingerings 1, 2, 4. Measures 44-47 feature a series of eighth notes with a slur. Dynamics are *p* and *mf*.

48 VII 3 4 ② ③ ④  
cantando *f* *mp*

Musical staff 48-51: Treble clef, key signature of one flat. Measures 48-51. Measure 48 has a V chord with fingerings 1, 2, 4. Measures 48-51 feature a series of eighth notes with a slur. Dynamics are *f* and *mp*.

52 4 2 3 H I 3 4 2  
*p* *mf*

Musical staff 52-55: Treble clef, key signature of one flat. Measures 52-55. Measure 52 has a V chord with fingerings 1, 2, 4. Measures 52-55 feature a series of eighth notes with a slur. Dynamics are *p* and *mf*.

56 V 1 2 4 V  
*p* *pp*

Musical staff 56-60: Treble clef, key signature of one flat. Measures 56-60. Measure 56 has a V chord with fingerings 1, 2, 4. Measures 56-60 feature a series of chords with a wavy line indicating tremolo. Dynamics are *p* and *pp*.

## About Margriet Verbeek

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- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
  - Grew up in Eindhoven. (The Netherlands)
  - Started to play guitar at 12 years old.
  - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
  - 1982 - 2007 - Taught classical guitar.
  - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
  - 2000 - Started to publish her compositions.
  - 2002 - Got a personal website with descriptions of her music. ([www.margrietverbeek.nl](http://www.margrietverbeek.nl))
  - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
  - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
  - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
  - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
  - 2008 - Published her first novel (Dutch).
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Thank you.

Margriet Verbeek

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