

## V - Safe back again in Hamburg

"Ah, how marvelous our journey was, entering into one vulcano,  
finding our way out through another! Back in Hamburg Professor  
Lidenbrock became a famous man, I became known as the nephew  
of a famous man, and Hamburg threw great feasts in our honour."

♩ = ca.76 Scherzo allegro

Margriet Verbeek  
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Musical score for measures 1-5. The piece is in 3/8 time and D major. The right hand (RH) starts with a forte (f) dynamic, playing a series of chords and eighth notes. The left hand (LH) plays a bass line with triplets and single notes. A second ending bracket labeled 'II' spans measures 4 and 5.

Musical score for measures 6-10. The RH continues with eighth-note patterns, including a triplet in measure 7. Dynamics range from piano (p) to mezzo-piano (mp). The LH features a triplet in measure 7 and various chordal accompaniment. Fingerings are indicated with numbers 1-4.

Musical score for measures 11-14. The RH has a dynamic crescendo from piano (p) to mezzo-forte (mf) to forte (f). The LH has a dynamic crescendo from p to mf to f. It includes a triplet in measure 12 and a second ending bracket labeled 'IV' in measure 14.

Musical score for measures 15-18. The RH features a dynamic crescendo from piano (p) to mezzo-forte (mf). The LH has a dynamic crescendo from p to mf. It includes a triplet in measure 15 and a second ending bracket in measure 18.

20

II

*f*

*f*

26

*f*

*f*

32

III 1 4 IV 3 4 III 1 4 IV 3 4

*p* *mp* *p* *mf* *f* ②

*p* *mp* *p* *mf* *f*

(IV)

37

*p* *mf*

40

*p* *mf*

0

Musical score for measures 45-49. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. Measure 45 starts with a piano (p) dynamic. Measure 46 has a forte (f) dynamic. Measure 47 has a piano (p) dynamic. Measure 48 has a forte (f) dynamic. Measure 49 has a forte (f) dynamic. Fingerings are indicated with numbers 1-4. A section marker 'VIII' is placed above the staff in measure 49.

Musical score for measures 50-54. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. Measure 50 has a mezzo-forte (mf) dynamic. Measure 51 has a mezzo-forte (mf) dynamic. Measure 52 has a mezzo-piano (mp) dynamic. Measure 53 has a mezzo-forte (mf) dynamic. Measure 54 has a mezzo-forte (mf) dynamic. Trills are marked with 'tr' and numbers 13 and 12. Section markers 'IV' and 'III' are placed above the staff in measures 50 and 51 respectively.

Musical score for measures 55-59. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. Measure 55 has a fortissimo (ff) dynamic. Measure 56 has a forte (f) dynamic. Measure 57 has a mezzo-forte (mf) dynamic. Measure 58 has a piano (p) dynamic. Measure 59 has a piano (p) dynamic. Section marker 'II' is placed above the staff in measure 55.

Musical score for measures 60-64. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. Measure 60 has a mezzo-forte (mf) dynamic. Measure 61 has a mezzo-forte (mf) dynamic. Measure 62 has a mezzo-forte (mf) dynamic. Measure 63 has a mezzo-forte (mf) dynamic. Measure 64 has a mezzo-forte (mf) dynamic. Section marker 'I' is placed above the staff in measure 60, and 'II' is placed above the staff in measure 62.

Musical score for measures 65-69. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. Measure 65 has a mezzo-forte (mf) dynamic. Measure 66 has a mezzo-forte (mf) dynamic. Measure 67 has a mezzo-forte (mf) dynamic. Measure 68 has a mezzo-forte (mf) dynamic. Measure 69 has a piano (p) dynamic. Section markers 'VI' and 'IX' are placed above the staff in measures 65 and 67 respectively. The word 'rall.' is written above the staff in measure 69.

tempo primo

IX VII IX VII IX VII

tempo primo

4 3 VII V

80 p mf f IV

84 VII

88 mf rall. II

## About Margriet Verbeek

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- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
  - Grew up in Eindhoven. (The Netherlands)
  - Started to play guitar at 12 years old.
  - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
  - 1982 - 2007 - Taught classical guitar.
  - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
  - 2000 - Started to publish her compositions.
  - 2002 - Got a personal website with descriptions of her music. ([www.margrietverbeek.nl](http://www.margrietverbeek.nl))
  - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
  - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
  - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
  - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
  - 2008 - Published her first novel (Dutch).
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Thank you.

Margriet Verbeek

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