

IV - The Monsters in the Lidenbrock Sea

"Look which way we will, it is impossible for us to fly. The fearful reptiles advanced upon us; they turned and twisted about the raft with awful rapidity. We remain still and dumb from utter horror. They advance upon us, nearer and nearer. Our fate appears certain, fearful and terrible. On one side the mighty crocodile, on the other the great sea serpent...."

ca.108 **Molto agitato**

Margriet Verbeek
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The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system (measures 1-4) features a treble clef with a melody starting on G4, marked *mf*. The bass clef provides a harmonic accompaniment. Chord symbols X, VIII, VII, V, VII, and VI are indicated above the staff. The second system (measures 5-8) is marked *ff* and includes the instruction 'poco sul pont.' above the treble clef. It features a complex texture with arpeggiated chords in the treble and a rhythmic accompaniment in the bass. Chord symbols IX, XIV, XI, and VIII are present. The third system (measures 9-11) is marked *f* and *ff*. The fourth system (measures 12-14) is marked *f* and includes the instruction 'rasg.' above the treble clef, indicating a rasgueado effect. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score system 1, measures 32-34. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and some accidentals. Above measure 32 is the number '32' and an '8' below the staff. Above measure 33 are fingerings: 'X', '4', '1', '4', '4', '3'. The dynamic marking *ff* is placed below the staff between measures 33 and 34. The lower staff (bass clef) contains a bass line with eighth notes. Above measure 33 is the instruction 'rasg.' with an upward-pointing arrow. The dynamic marking *f* is placed below the staff between measures 33 and 34.

Musical score system 2, measures 35-37. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and some accidentals. Above measure 35 is the number '35' and an '8' below the staff. Above measure 36 is the instruction 'modo ord.' and the Roman numeral 'II'. The dynamic marking *mf* is placed below the staff between measures 36 and 37. The lower staff (bass clef) contains a bass line with eighth notes. Above measure 36 is the instruction 'modo ord.'. The dynamic marking *mf* is placed below the staff between measures 36 and 37.

Musical score system 3, measures 38-40. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and some accidentals. Above measure 38 is the number '38' and an '8' below the staff. Above measure 39 is the Roman numeral 'V'. The dynamic marking *f* is placed below the staff between measures 39 and 40. The lower staff (bass clef) contains a bass line with eighth notes. The dynamic marking *f* is placed below the staff between measures 39 and 40.

Musical score system 4, measures 41-44. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and some accidentals. Above measure 41 is the Roman numeral 'VIII' and an '8' below the staff. Above measure 43 is the Roman numeral 'IX' with a '1' above it and a '3' below it. The dynamic marking *mp* is placed below the staff between measures 43 and 44. The lower staff (bass clef) contains a bass line with eighth notes. Above measure 43 is the Roman numeral 'IX'. The dynamic marking *mp* is placed below the staff between measures 43 and 44.

Musical score system 5, measures 45-47. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and some accidentals. Above measure 45 is the number '45' and an '8' below the staff. Above measure 46 are fingerings: '3', '4', '2', '1'. The dynamic marking *p* is placed below the staff between measures 46 and 47. The lower staff (bass clef) contains a bass line with eighth notes. Above measure 46 is the Roman numeral 'II'. The dynamic marking *mf* is placed below the staff between measures 46 and 47. Above measure 47 is the Roman numeral 'I'. The dynamic marking *mf* is placed below the staff between measures 47 and 48.

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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