

Musical score system 1, measures 20-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with various ornaments and fingerings (e.g., 4, 2, -2, 2, 3, 1, 3, -1, 3, 3, 2, 1). A Roman numeral VI is placed above the staff. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, providing harmonic support. The system concludes with a dynamic marking of *f* and a Roman numeral V above the final measure.

Musical score system 2, measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a dynamic marking of *p* and features a complex rhythmic pattern with many beamed notes. A Roman numeral V is placed above the staff. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, with fingerings (4, 2, 1) and a dynamic marking of *f*. The system concludes with a dynamic marking of *f* and the instruction "poch. rit." (pochodno ritardando).

Musical score system 3, measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a dynamic marking of *p* and the instruction "a tempo". A Roman numeral VII is placed above the staff. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, with fingerings (2, 1, 4, 3) and a dynamic marking of *mf*. The system concludes with a dynamic marking of *mf* and a Roman numeral VII above the final measure.

Musical score system 4, measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with fingerings (4, 2, 1) and a Roman numeral VII above the staff. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, providing harmonic support. The system concludes with a Roman numeral VII above the final measure.

Musical score system 5, measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with fingerings (3, 4) and a Roman numeral VII above the staff. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, providing harmonic support. The system concludes with a Roman numeral VII above the final measure.

41 modo ord. *mf* II VII ¹/₂

46 VIII I VII

51 IV XI modo ord. *pp* *mp* modo ord. *mp*

54 IV *mf* *mf* *mf*

58

62

sul tasto VII 1 3 mp

poco vibr. X 2 1 3

XI 2 3

67

VIII -----

IX 1 3 1 3 1 3

X 1 2 3

XI 1 2 3

72

VII -----

X 1 2 3 4

XII 1 2 3 4

VI 1 2 3 4

78

IX modo ord. 1 2 4 2

VII 2 3

VIII -----

f

modo ord.

82

VII 1 2 4 2

IX 1 2 4 2

VII 1 2 4 2

poco rit.

f

poco rit.

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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Margriet Verbeek