

II - Lost, all alone inside the earth

"No words in any human language can depict my utter despair. I was literally buried alive; with no other expectation before me but to die in all the slow horrible torture of hunger and thirst."

♩ = ca.88 Lamentando

Margriet Verbeek
www.margrietverbeek.nl

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It is divided into four systems of two staves each. The first system (measures 1-3) begins with a mezzo-forte (*mf*) dynamic in the right hand and mezzo-piano (*mp*) in the left hand. The second system (measures 4-7) starts with a forte (*f*) dynamic in both hands, followed by a piano (*p*) section. This section includes fingering and fingering-like markings above the right hand: VII₂, VI₁, VII₂, VI₁ and VI₂, V₁, VI₂, V₁ above the left hand. The instruction "sul tasto agitato" is placed above the right hand and below the left hand. The third system (measures 8-10) continues with a mezzo-forte (*mf*) dynamic in both hands. The fourth system (measures 11-13) maintains the mezzo-forte (*mf*) dynamic. The score concludes with a final chord in the right hand.

14

f

f

Measures 14-16: Treble and bass staves. Treble staff starts with a forte (*f*) dynamic. Bass staff also starts with a forte (*f*) dynamic. The music consists of eighth-note patterns.

17

poco vibr.

ff

ff poco sul pont.

mf

modo ord.

Measures 17-19: Treble staff has a wavy line indicating vibrato and a forte-piano (*ff*) dynamic. Bass staff has a forte-piano (*ff*) dynamic labeled "poco sul pont." and a mezzo-forte (*mf*) dynamic. The text "modo ord." is written above the bass staff.

20

modo ord.

f

mp
agitato

VII 2 VI VI VII VI

Measures 20-23: Treble staff has a forte (*f*) dynamic. Bass staff has a mezzo-forte (*mp*) dynamic labeled "agitato". Fingering numbers (2, 1, 2, 1, 2, 1) are written above the bass staff notes. The text "modo ord." is written above the treble staff.

24

Measures 24-26: Treble and bass staves. Treble staff has a mezzo-forte (*mp*) dynamic. Bass staff has a forte (*f*) dynamic.

27

Measures 27-29: Treble and bass staves. Treble staff has a mezzo-forte (*mp*) dynamic. Bass staff has a forte (*f*) dynamic.

Musical score system 1, measures 30-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a dynamic marking of *f* and contains a melodic line with a slur over measures 31 and 32. The lower staff is in bass clef with a time signature of 8/8 and a dynamic marking of *mp*. It contains a rhythmic accompaniment of eighth notes.

Musical score system 2, measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic marking of *f* and contains a melodic line with a slur over measures 34 and 35. The lower staff is in bass clef with a time signature of 4/4 and a dynamic marking of *f*. It contains a rhythmic accompaniment of eighth notes. At measure 36, the time signature changes to 3/4 and the dynamic marking changes to *p*. The upper staff has the instruction "sul tasto" above it, and the lower staff has "sul tasto" below it.

Musical score system 3, measures 37-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It begins with a dynamic marking of *pp* and contains a melodic line with a slur over measures 38 and 39. The lower staff is in bass clef with a time signature of 8/8 and a dynamic marking of *pp*. It contains a rhythmic accompaniment of eighth notes. At measure 40, the dynamic marking changes to *p*. At measure 42, the instruction "rit." is written above the upper staff.

Musical score system 4, measures 43-47. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a dynamic marking of *mp* and contains a melodic line with a slur over measures 44 and 45. The lower staff is in bass clef with a time signature of 4/4 and a dynamic marking of *mp*. It contains a rhythmic accompaniment of eighth notes. At measure 43, the instruction "(pizz.)" is written above the upper staff. At measure 44, the instruction "a tempo dolce" is written above the upper staff. At measure 45, the instruction "a tempo" is written above the upper staff. At measure 46, the instruction "rit." is written above the upper staff. At measure 47, the instruction "rit." is written below the lower staff.

Musical score system 5, measures 48-51. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a dynamic marking of *mp* and contains a melodic line with a slur over measures 49 and 50. The lower staff is in bass clef with a time signature of 4/4 and a dynamic marking of *mp*. It contains a rhythmic accompaniment of eighth notes. At measure 51, the instruction "poco rit." is written above the upper staff.

"My dear boy," continued the grim Professor, clasping me to his heart, "you are saved!"

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
-

Is this sheet music really free?

Yes.

You are free to print and copy this sheet music as much as you want. Pass it along to your friends, perform it in front of an audience, but remember that I retain the copyright. You should not modify the music in any way and you should always remain the copyright sign with my name on every first page.

If playing my music gives you pleasure, please consider to express your satisfaction by transferring a donation, to help me continue composing and arranging more works. On my website you will find a button to pay by PayPal or your credit or bank card. www.margrietverbeek.nl/donate.html

Thank you.

Margriet Verbeek

Is deze bladmuziek werkelijk gratis?

Ja.

Het is toegestaan deze muziek te printen en te kopiëren zoveel u maar wilt.

Deel het met uw vrienden, speel het op het podium, maar bedenk dat de copyrights bij mij liggen.

Verander de muziek niet en laat het copyrightteken met mijn naam onder elke eerste bladzijde staan.

Als u plezier beleeft aan deze muziek, overweeg dan uw waardering te uiten door een vrijwillige bijdrage over te maken, opdat ik door kan blijven gaan met het maken van nieuwe composities en bewerkingen. Op mijn website vindt u een button met verschillende betaalmogelijkheden.

(PayPal – Giro – Bank) www.margrietverbeek.nl/doneren.html

Margriet Verbeek