

A Journey to the Interior of the Earth

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After a book of Jules Verne
All five parts: ca. 12 minutes
March 2008

I - Iceland

"I soon felt that strange and mysterious sensation which is awakened in the mind when looking down from lofty hilltops. I wholly forgot who I was, and where I was. I became intoxicated with a sense of lofty sublimity, without thought of the abysses into which my daring was soon about to plunge me."

Margriet Verbeek
www.margrietverbeek.nl

$\text{♩} = \text{ca. } 108$ Andante moderato

Guitar I
sul tasto poco vibr. *p* harm. 8va I 2 1 poco rit.

Guitar II
sul tasto I 1 2 1 II 1 poco rit.

a tempo cantabile poco sul tasto *mf*

a tempo poco sul tasto *mf* cantabile III 1 2 4 3

14

misterioso sul tasto *p*

misterioso sul tasto *p* V IV

25

XII
harm. 8va

modo ord. IV

1 2 4 3

1 2 3

III I

2 4 3

1 2 4 3

modo ord.

mf

mf

30

VII

1 2 3

II VI

2

1

p.

p.

p.

34

IV

1 2 4 3

p poco sul pont.

p poco sul pont.

1 3 0 VI

1

38

modo ord. III

1 2 4 3

f

modo ord.

f

42

VIII VII

2 3 1 0 1 3

II 4 1

a tempo
cantabile poco sul tasto

mf

a tempo
poco sul tasto

mf

III

1 2 4 3 1 4 2 3 4 3 2 1 3 1 3

sul tasto
poco vibr.

p

IV

III

sul tasto

p

III
harm.
8va

sul tasto

p

X

sul tasto

p

1 3 4 2 1

harm. 8va

I

2 1

poco rit.

poco rit.

II

1

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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Margriet Verbeek