

DOLIA

Naar het boek: 'De Verlorenen' door Margriet Verbeek
After the novel: 'De Verlorenen' ('The Lost Ones') by Margriet Verbeek

Terwijl Larix door de bijzondere stad Dolia dwaalde, was Gijs geen moment uit haar gedachten.
Zo'n kleine jongen, alleen in De Kloof van Gruw...
Doorlopen, Larix! Vind hem, en breng hem weer veilig thuis!

Strolling through the amazing city of Dolia, Larix did not forget Gijs for a moment.
Poor little boy, all alone in The Crevice of Horror...
Go on, Larix! Find him, and bring him home.

Margriet Verbeek
March 2009
www.margrietverbeek.nl

♩ = ca. 112 Moderato cantabile

Guitar

T
A
B

T
A
B

T
A
B

Musical notation system 1 (measures 13-16). Treble clef, key signature of one sharp (F#). Measure 13 starts with a V barre. Fingerings: 3, 4, 1, 3, 4, 1, 4, 3, 4, 1, 4, 3, 4, 1. Bass clef shows fret numbers: 0, 0, 7, 8, 5, 7, 8, 5, 5, 5, 5, 7, 7, 0, 3, 0, 0, 0, 1, 2, 2, 2, 1, 0.

Musical notation system 2 (measures 17-20). Treble clef, key signature of one sharp (F#). Measure 17 starts with a V barre. Measure 19 starts with an I barre. Dynamics: *mp*. Bass clef shows fret numbers: 7, 0, 3, 0, 0, 0, 12, 0, 7, 0, 3, 0, 0, 1, 1, 3, 1, 1, 1, 2, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 1, 0, 2, 2.

Musical notation system 3 (measures 21-25). Treble clef, key signature of one sharp (F#). Measure 21 starts with a V barre. Measure 22 has a *p* dynamic. Chords are labeled: sul tasto IV, VIII, VII, V. Bass clef shows fret numbers: 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 4, 5, 4, 8, 9, 8, 8, 7, 8, 7, 5, 6, 5, 0, 5, 5.

Musical notation system 4 (measures 26-30). Treble clef, key signature of one sharp (F#). Measure 26 starts with a V barre. Measure 27 has a *mf* dynamic. Measure 29 is marked *agitato*. Chords are labeled: IV, V modo ord. Bass clef shows fret numbers: 4, 5, 4, 0, 4, 0, 0, 1, 2, 5, 5, 5, 5, 7, 7, 8, 8, 7, 7, 5, 5, 0, 0.

Musical notation system 5 (measures 31-34). Treble clef, key signature of one sharp (F#). Measure 31 starts with an X barre. Measure 33 starts with an IX barre. Dynamics: *f*, *mf*. Bass clef shows fret numbers: 10, 10, 10, 10, 12, 12, 13, 13, 12, 12, 10, 10, 9, 9, 10, 10, 9, 9, 0, 0.

34 *mp* *p* *rall.*

sul tasto

VI V IV III II I

T
A
B

37 *mp* *a tempo*

T
A
B

41 *f* *tempo primo*

T
A
B

45 I

T
A
B

49

T
A
B

53

V

T
A
B

0 0 7 8 5 7 | 8 5 5 5 5 5 | 7 0 3 0 0 0 | 1 2 2 2 1 0

0 0 0 0 0 0 | 0 5 5 5 5 5 | 0 0 0 0 0 0 | 0 2 2 2 1 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 2 2 1 0

57

I

T
A
B

7 0 3 0 0 0 | 12 0 7 0 3 0 0 | 1 1 3 1 1 1 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 2 2 2 2 2 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 2 2 2 2 2 | 0 2 2 2 1 0

61

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 2 0 0 | 0 2 0 0 | 0 2 0 0

0 2 2 2 | 0 2 2 2 | 0 2 2 2

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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Margriet Verbeek