

RUTA

Ruta is recorded on the CD: In Nature, From Nature.
www.margrietverbeek.nl

Margriet Verbeek
September 1991
opus 4-a

♩ = ca.100 Allegretto

The musical score for 'Ruta' is written for guitar in 5/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a 5/4 time signature, and a tempo marking of 'ca. 100 Allegretto'. The dynamics range from *p* (piano) to *f* (forte). Performance instructions include 'poch. rit.' (poco ritardando), 'dolce', and 'poco lento'. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 1, 2, 4, 0, 2, 0, 1, 3, 4, 2). The piece concludes with a double bar line and a 5/4 time signature change.

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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Margriet Verbeek

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth and sixteenth notes. The bass line features chords with stems pointing down. Dynamics include *mp* and *f*. A slur covers the first two measures.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with eighth and sixteenth notes. The bass line has chords with stems pointing down. Dynamics include *p*. A slur covers the first two measures.

Musical staff 3: Treble clef, 4/4 time signature. Includes guitar fretboard diagrams: X | 1 1 1 4 | 3 4 1 0 | I. The melody has eighth and sixteenth notes. The bass line has chords with stems pointing down. Dynamics include *pp* and *mf*. A slur covers the first two measures.

Musical staff 4: Treble clef, 4/4 time signature. The melody has eighth and sixteenth notes. The bass line has chords with stems pointing down. Dynamics include *f*. A slur covers the first two measures. Roman numerals III and II are above the staff.

Musical staff 5: Treble clef, 4/4 time signature. The melody has eighth and sixteenth notes. The bass line has chords with stems pointing down. Dynamics include *p* and *mf*. A slur covers the first two measures.

Musical staff 6: Treble clef, 4/4 time signature. Includes guitar fretboard diagrams: 4 1 0 1 | 0 2 3 3 | 2 1. The melody has eighth and sixteenth notes. The bass line has chords with stems pointing down. Dynamics include *p* and *mf*. A slur covers the first two measures. The text "poch. rit" is written below the staff.

Musical staff 7: Treble clef, 4/4 time signature. The melody has eighth and sixteenth notes. The bass line has chords with stems pointing down. Dynamics include *p*, *mp*, and *p*. The text "a tempo" appears twice. A slur covers the first two measures. The text "poch. rit" is written below the staff.

Musical staff 1: Treble clef, 8/8 time signature. The melody features eighth and sixteenth notes with accents. The bass line consists of chords. Dynamics include *mf*.

Musical staff 2: Treble clef, 8/8 time signature. The melody continues with a *dolce* marking. The bass line includes a 4/4 time signature change. Dynamics include *f*, *p*, *poco rit.*, and *a tempo*.

Musical staff 3: Treble clef, 8/8 time signature. The melody features dotted rhythms. Dynamics include *mf poco lento* and *a tempo p*.

Musical staff 4: Treble clef, 8/8 time signature. The melody continues with a *mp* dynamic marking.

Musical staff 5: Treble clef, 8/8 time signature. The melody continues with a 5/4 time signature change at the end.

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with a *mp* dynamic marking.

Musical staff 7: Treble clef, 8/8 time signature. The melody features a first finger (1) and zero (0) fingering. Dynamics include *f* and *mf*. The piece concludes with a *poco rit.* marking.