

Three Bagatelles for Piano

I

Margriet Verbeek
opus 19 A - 1996
www.margrietverbeek.nl

♩ = ca. 69 *Gentile*

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
-

Is this sheet music really free?

Yes.

You are free to print and copy this sheet music as much as you want. Pass it along to your friends, perform it in front of an audience, but remember that I retain the copyright. You should not modify the music in any way and you should always remain the copyright sign with my name on every first page.

If playing my music gives you pleasure, please consider to express your satisfaction by transferring a donation, to help me continue composing and arranging more works. On my website you will find a button to pay by PayPal or your credit or bank card. www.margrietverbeek.nl/donate.html

Thank you.

Margriet Verbeek

Is deze bladmuziek werkelijk gratis?

Ja.

Het is toegestaan deze muziek te printen en te kopiëren zoveel u maar wilt.

Deel het met uw vrienden, speel het op het podium, maar bedenk dat de copyrights bij mij liggen.

Verander de muziek niet en laat het copyrightteken met mijn naam onder elke eerste bladzijde staan.

Als u plezier beleeft aan deze muziek, overweeg dan uw waardering te uiten door een vrijwillige bijdrage over te maken, opdat ik door kan blijven gaan met het maken van nieuwe composities en bewerkingen. Op mijn website vindt u een button met verschillende betaalmogelijkheden.

(PayPal – Giro – Bank) www.margrietverbeek.nl/doneren.html

Margriet Verbeek

Three Bagatelles for Piano

II

Margriet Verbeek
opus 19 B - 1996
www.margrietverbeek.nl

♩ = ca. 88 Andante

The musical score is presented in four systems, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic in the treble and a forte (*f*) dynamic in the bass. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Trills and triplets are indicated with '3' above the notes. The piece ends with a double bar line.

Three Bagatelles for Piano

III

♩ = ♩ sempre

♩ = ca. 40 Poco lento

Margriet Verbeek
opus 19 C - 1996
www.margrietverbeek.nl

The first system of the musical score consists of two staves. The upper staff begins in 2/2 time with a piano (*p*) dynamic. It features a half note followed by a dotted half note, then a quarter note, and a half note. The lower staff starts with a whole rest, followed by a dotted half note, and then a quarter note. The system concludes with a 3/4 time signature change, marked with a mezzo-forte (*mf*) dynamic. The upper staff has two fingerings (1 and 2) indicated above the final notes, and the lower staff has a *mf* dynamic marking.

The second system continues the piece. The upper staff features a triplet of eighth notes marked with a mezzo-piano (*mp*) dynamic, followed by a quarter note. The lower staff has a triplet of eighth notes marked with *mp*, followed by a quarter note. The system includes a *ppp* dynamic marking and a *Rit.* (ritardando) instruction. The system ends with a *mp* dynamic marking and a 3/4 time signature change.

The third system features a mezzo-piano (*mp*) dynamic in the upper staff, followed by a crescendo to *f* (forte) and then a decrescendo back to *mp*. The lower staff has a *mp* dynamic marking. The system concludes with a mezzo-forte (*mf*) dynamic and a 3/4 time signature change. Fingerings 1, 5, 1, and 2 are indicated for the final notes.

The fourth system begins with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The lower staff has a mezzo-forte (*mf*) dynamic marking. The system includes a *ppp* dynamic marking and a *Rit.* instruction. The system concludes with a *ppp* dynamic marking and a 3/4 time signature change, ending with a double bar line.