

Stille Nacht

voor twee blokfluiten of andere melodie instrumenten en gitaar

Andantino commodo

arr. Margriet Verbeek (2004)

The musical score is arranged in three systems. The first system includes staves for Blokfluit 1, Blokfluit 2, and Gitaar. The second system contains three staves for the instruments. The third system also contains three staves. The guitar part includes chord diagrams for C, F, G, and G7, and fingering numbers (8, 3, 0, 0). Dynamics include *p*, *mp*, *f*, *mf*, *pp*, and *ppp*. The tempo is marked 'Andantino commodo'.

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Thank you.

Margriet Verbeek

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Margriet Verbeek