

IV - Gigue in the Night

Margriet Verbeek - 2007

♩ = ca. 60

Violin 1

Bright purple your flowers are; they fill the air with your scent, in the silent darkness of this

Violin 2

Viola

pizzicato
mp

Cello

pizzicato
mp

summer night.

Deep purple our music is, with flashes of heavenly light.

23 ♩ = ca. 60 Allegro giocoso

f

Musical score for measures 7-12. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 7 is marked with a dynamic of *p*. Measure 8 has a dynamic of *mf*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *pp*. The word "legato" is written above the first and second staves in measure 12. The word "arco" is written above the third and fourth staves in measure 10. The word "arco" is also written above the fourth staff in measure 11.

Musical score for measures 13-18. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F-sharp). Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *mp*. Measure 17 has a dynamic of *mp*. Measure 18 has a dynamic of *mp*. The word "arco" is written above the third and fourth staves in measure 13.

Musical score for measures 19-24. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *mf*. Measure 23 has a dynamic of *mf*. Measure 24 has a dynamic of *mf*. A box containing the number "24" is placed above the first staff in measure 24. The word "arco" is written above the third and fourth staves in measure 19.

25

Musical score for measures 25-30. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 25 is marked with a box containing the number 25. Dynamics include *mf* and *f*. The word "legato" is written above the notes in measures 26, 27, and 30.

31

Musical score for measures 31-36. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 31 is marked with a box containing the number 31. Dynamics include *mf*, *p*, and *pp*. The word "legato" is written above the notes in measure 31.

26

37

Musical score for measures 37-42. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 37 is marked with a box containing the number 26, and measure 38 is marked with a box containing the number 37. Dynamics include *mf* and *p*. The word "legato" is written above the notes in measure 37. The word "poch. rit." (pochodno ritardando) is written above the notes in measures 40, 41, and 42. Fingerings of 2 are indicated in measures 37, 38, 39, and 40.

42 *allargando* 27 *tempo primo*

p *allargando* *tempo primo* *p*
mp *allargando espressivo* *tempo primo*
p *allargando* *tempo primo* *p*

47 *rit.*

p *rit.* *rit.* *poco forte* *rit.* *rit.*

28 *tempo primo (allegro)* *legato*

f *tempo primo (allegro)* *legato* *mp*
tempo primo (allegro) *f* *legato* *mp*
poco forte *f* *pp*
tempo primo (allegro) *f* *pp*
poco forte *f* *pp*

29

Musical score for measures 59-64. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked "tempo primo". The dynamics are marked as follows: Treble 1 (poco rit., *f*, *mp*), Treble 2 (poco rit., *mf*), Bass 1 (poco rit., *mf*), and Bass 2 (poco rit., *mf*, *f*). There are slurs and accents throughout the passage.

Musical score for measures 65-70. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The tempo is "tempo primo". The dynamics are marked as follows: Treble 1 (*p*, *mf*, *mp*), Treble 2 (*f*), Bass 1 (*mp*, *p*, *mf*), and Bass 2 (*mp*, *p*, *mf*). There are slurs and accents throughout the passage.

30

Musical score for measures 71-76. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The tempo is "tempo primo". The dynamics are marked as follows: Treble 1 (*p*, *f*), Treble 2 (*mp*, *p*, *mf*, *f*), Bass 1 (*f*, *mp*, *mf*), and Bass 2 (*mp*, *mp*, *mf*). There are slurs and accents throughout the passage.

Musical score for measures 77-82. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The dynamics are marked as *mp*, *p*, *mp*, and *mf* across the measures. The music features melodic lines with slurs and a steady bass accompaniment.

Musical score for measures 83-88. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). A box containing the number "31" is positioned above the second staff in measure 85. The dynamics are marked as *p*, *mf*, and *mp*. The music continues with melodic and harmonic development.

Musical score for measures 89-94. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The dynamics are marked as *mf* and *p*. The music features more complex melodic patterns and a consistent bass line.

95 32

f *pizz.* *p* *arco* *p* *pizz.* *arco* *p* *pizz.* *arco* *mf* *p* *2* *2* *2*

101 33

p *p* *mf* *p* *2* *2* *2*

107 34

f *f* *mf* *mp* *mp*

112

Musical score for measures 112-115. The score is written for four staves: two treble clefs and two bass clefs. Measures 112 and 113 contain rests for all parts. Measure 114 features a whole note chord in the right hand (Bb, D, F) and a whole note chord in the left hand (Bb, D, F). Measure 115 contains eighth notes in the right hand (Bb, D, F, Bb) and eighth notes in the left hand (Bb, D, F, Bb). Dynamics include *p* and *mf*. Fingerings of 2 are indicated for several notes.

117

allargando

Musical score for measures 117-120. The score is written for four staves: two treble clefs and two bass clefs. Measures 117 and 118 feature a melodic line in the right hand (Bb, D, F, Bb) and a bass line in the left hand (Bb, D, F, Bb). Measures 119 and 120 contain rests for all parts. Dynamics include *mf* and *mp*. The tempo marking *allargando* is present above the first two staves. Fingerings of 2 are indicated for several notes.

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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