

III - Singing Flowers

Margriet Verbeek - 2007

$\text{♩} = \text{ca. } 60$

Violin I *pizzicato*
mp

Violin II *pizzicato*
mp

Viola

Cello

When I was a child, I could hear the flowers sing. They sing about joy and

What do flowers sing about?

happiness, and about the sadness and sorrow, each living soul will find on his way.

$\text{♩} = \text{ca. } 56$ Adagio cantabile

17

arco *mp* *p*

arco *mf* *f*

mp *mp* *p*

mp *mf* *f*

Musical score for the first system, measures 4-6. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature is 2/4. Dynamics include *mp* and *f*. There are trills and triplets in the Treble 2 and Bass 2 parts.

Musical score for the second system, measures 7-9. A box containing the number "18" is positioned above the first staff. The score continues with four staves. Dynamics include *p*, *mf*, and *mp*. There are trills and triplets in the Treble 2 and Bass 2 parts.

Musical score for the third system, measures 10-12. The score continues with four staves. The time signature changes to 2/4. Dynamics include *p*, *f*, and *ff*. The instruction "un poco più mosso" is written above each staff. There are trills and triplets in the Treble 2 and Bass 2 parts.

12 a tempo 19

p subito *f*

p subito

p subito *mf*

p subito *mf*

15 un poco più mosso

mf *f*

mf un poco più mosso

un poco più mosso *mf*

un poco più mosso *mf*

18

p *mp* *f*

mf *f*

mf *f*

f

20

a tempo

Musical score for measures 20-23. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The tempo is marked 'a tempo'. Measure 20 starts with a *mf* dynamic in Treble 1, followed by *p* in Treble 2, *mp* in Bass 1, and *p* in Bass 2. Measure 21 features a *p* dynamic in Treble 1, *pp* in Treble 2, *pp* in Bass 1, and *pp* in Bass 2. Measure 22 has a *p* dynamic in Treble 1, *p* in Treble 2, *mf* in Bass 1, and *p* in Bass 2. Measure 23 includes a *mf* dynamic in Treble 1, *mf* in Treble 2, *mf* in Bass 1, and *mf* in Bass 2. Trills and triplets are indicated throughout the score.

23

Musical score for measures 23-24. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 23 features a *mf* dynamic in Treble 1, *mf* in Treble 2, *mf* in Bass 1, and *mf* in Bass 2. Measure 24 has a *mp* dynamic in Treble 1, *mp* in Treble 2, *mp* in Bass 1, and *mp* in Bass 2. Trills and triplets are indicated throughout the score.

25

21

Musical score for measures 25-28. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 25 has a *ppp* dynamic in Treble 1, *ppp* in Treble 2, *ppp* in Bass 1, and *ppp* in Bass 2. Measure 26 has a *ppp* dynamic in Treble 1, *ppp* in Treble 2, *ppp* in Bass 1, and *ppp* in Bass 2. Measure 27 features a *f* dynamic in Treble 1, *f* in Treble 2, *p* in Bass 1, and *p* in Bass 2. Measure 28 has a *f* dynamic in Treble 1, *f* in Treble 2, *p* in Bass 1, and *p* in Bass 2. The time signature changes from 4/4 to 2/4 in measure 27 and back to 4/4 in measure 28. Trills and triplets are indicated throughout the score.

Musical score for measures 28-30. The score is in 4/4 time and features four staves. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. The first two staves have melodic lines, while the third and fourth staves have a bass line with triplets. Measure 29 changes to a 4/4 time signature and a dynamic of *mf*. Measure 30 changes to a 3/4 time signature and a dynamic of *p*. The bass line in measure 30 consists of three triplet groups.

Musical score for measures 31-34. The score is in 4/4 time and features four staves. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mp*. The first two staves have melodic lines, while the third and fourth staves have a bass line with triplets. Measure 32 changes to a 4/4 time signature and a dynamic of *p*. Measure 33 changes to a 4/4 time signature and a dynamic of *p*. Measure 34 changes to a 4/4 time signature and a dynamic of *f*. The bass line in measure 34 consists of three triplet groups.

Musical score for measures 35-38. The score is in 4/4 time and features four staves. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. The first two staves have melodic lines, while the third and fourth staves have a bass line with triplets. Measure 36 changes to a 6/4 time signature and a dynamic of *mf*. Measure 37 changes to a 4/4 time signature and a dynamic of *mp*. Measure 38 changes to a 4/4 time signature and a dynamic of *pp*. The bass line in measure 38 consists of four triplet groups.

38 22

mf *mp* *mp*

42

p *f* *mf* *f* *p* *mf* *mf*

44

mf *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mf*

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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