

MATTHIOLA

- I - A Purple Summer Night
- II - The Blooming String Quartet
- III - Singing Flowers
- IV - Gigue in the Night

Total duration : 14:16 min.

www.margrietverbeek.nl

I - A Purple Summer Night

$\bullet = \text{ca. } 60$ Margriet Verbeek - 2007

Violin 1 *pizzicato*
mp

Violin 2
* (Spoken by the 2nd violin-player:)
Bright purple the flowers are; they fill the air with their scent, in de dimming

Viola

Cello *pizzicato*
mp

light of a summer night.

* (Spoken by the viola-player:)
Dark purple our music is; deep purple and white.

* Texts should be spoken to the audience by the concerning instrumentalist, in the natural rhythm of the language.
While speaking, they should keep their instrument ready to be able to start playing on time.

♩ = ca. 60 Andante grazioso

1 0

arco
mf
mp
mf
mp

5

mf
p
mp
p
mp
arco
mf
p
mp

9

mf
pp
mf
ppp
ppp
pizz.
mp

Musical score for measures 11-13. The score is in 2/4 time and consists of four staves. Measure 11 starts with a treble clef and a key signature of one flat. The first staff has a melodic line with a fermata and a dynamic marking of *ppp*. The second staff has a rhythmic accompaniment with a dynamic marking of *mp* and a triplet of eighth notes. The third staff has a bass line with a dynamic marking of *p* and a triplet of eighth notes. The fourth staff has a bass line with a dynamic marking of *p* and a triplet of eighth notes. A box labeled '1' is placed above the second staff in measure 12. The dynamic marking *mp* appears in measure 13.

Musical score for measures 14-16. The score is in 2/4 time and consists of four staves. Measure 14 starts with a treble clef and a key signature of one flat. The first staff has a melodic line with a dynamic marking of *mf*. The second staff has a rhythmic accompaniment with a dynamic marking of *pp* and a triplet of eighth notes. The third staff has a bass line with a dynamic marking of *pp* and a triplet of eighth notes. The fourth staff has a bass line with a dynamic marking of *pp* and a triplet of eighth notes. A box labeled '2' is placed above the first staff in measure 15. The dynamic marking *mf* appears in measure 16. The word *morendo* is written above the second and third staves in measure 14.

Musical score for measures 19-21. The score is in 4/4 time and consists of four staves. Measure 19 starts with a treble clef and a key signature of one flat. The first staff has a melodic line with a dynamic marking of *mf*. The second staff has a rhythmic accompaniment with a dynamic marking of *mf*. The third staff has a bass line with a dynamic marking of *mf*. The fourth staff has a bass line with a dynamic marking of *mf*. The dynamic marking *pp* appears in measure 20. The dynamic marking *mp* appears in measure 21. The dynamic marking *p* appears in measure 22. The dynamic marking *mf* appears in measure 23. The dynamic marking *mp* appears in measure 24. The dynamic marking *mf* appears in measure 25. The dynamic marking *mp* appears in measure 26.

Musical score for measures 23-25. The score is in G major and 2/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The first staff has a melodic line with dynamics *mf* and *mp*. The second staff has a sustained chord. The third staff has a bass line with dynamics *mf* and *p*. The fourth staff has a bass line with dynamics *p*. Measure 24 continues the melodic and harmonic development. Measure 25 changes to a 3/4 time signature and features a whole note chord in the first staff.

Musical score for measures 26-27. A box containing the number '3' is positioned above measure 26. The score is in 2/4 time and changes to 4/4 time at the start of measure 27. It consists of four staves. Measures 26-27 feature a dense texture of sixteenth-note chords in the upper staves, with dynamics *pp*. The bass line in the third and fourth staves has dynamics *mp*, *mf*, and *p*. The fourth staff includes a *pizz.* (pizzicato) marking. Measure 27 changes to a 4/4 time signature.

Musical score for measures 28-29. The score is in 3/4 time and changes to 4/4 time at the start of measure 29. It consists of four staves. Measures 28-29 feature a dense texture of sixteenth-note chords in the upper staves. The bass line in the third and fourth staves has dynamics *mf* and *p*. Measure 29 changes to a 4/4 time signature.

4
a tempo

30

pp *pp* *mf* *p*

poco rit. poco rit. poco rit.

f *a tempo* *a tempo* *a tempo*

arco *mf*

35

mf *mf* *f* *mf*

5
a tempo

40

mp *p* *mf* *f*

poch. rit. poch. rit. poch. rit. poch. rit.

a tempo *a tempo* *a tempo* *a tempo*

45

mf f

50

poch. rit. 6 a tempo

poch. rit. a tempo

poch. rit. a tempo

poch. rit. a tempo

mf p pp ppp

mp pp ppp

55

p pp rit.

p pp rit.

p pp rit.

p pp rit.

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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