

Wandeling door Maassluis A Stroll in Maassluis

(Van de markt via het kerkeiland naar station Maassluis Centraal.)
(From the marketplace via Church Island toward the Central Station.)

I

Margriet Verbeek
January 2000
opus 46-1

Andantino ♩ = ca. 60

mp

poco rit.

a tempo

mf

p

mf

rit.

a tempo

(m.g.)

f

p

mp

pp

Pedal markings: Ped.-----*

II

Margriet Verbeek
January 2000
opus 46-2

Gentile ♩ = ca. 60

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and contains several measures of eighth-note and quarter-note patterns. Fingerings are indicated by numbers 1-5 above the notes. The lower staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment of quarter notes. Fingerings are indicated by numbers 1-5 below the notes. The system concludes with a mezzo-piano (*mp*) dynamic marking.

The second system continues the piece. The upper staff features a tempo change from 3/4 to 4/4, marked with 'poch. rit.' (poco ritardando) and 'a tempo'. Dynamics range from mezzo-forte (*mf*) to pianissimo (*ppp*). The lower staff continues with a bass line of quarter notes, with some chords. Fingerings are clearly marked throughout the system.

The third system shows a change in the lower staff's time signature to 3/4. The upper staff continues with eighth-note patterns. Dynamics include mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). The system ends with a 3/4 time signature.

The fourth system concludes the piece. The upper staff features a final melodic phrase with a 'rit.' (ritardando) marking. The lower staff provides a final accompaniment. The system ends with a double bar line.

III

Margriet Verbeek
January 2000
opus 46-3

Scherzo ♩ = ca. 60

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The treble clef part features eighth-note patterns with fingerings 4, 2, 4, 2, 1, 3, 4, 2, 3, 3. The bass clef part has chords with fingerings 3/5, 2/4, 5, 1, 2/3. The second system continues with a mezzo-piano (*mp*) dynamic. The treble clef part has eighth-note patterns with fingerings 1, 2, 3, 1, 2, 3, 1, 4, 2, 4, 2, 1, 2, 1. The bass clef part has chords with fingerings 1/3, 2/4, 1/3, 2/4, 1/3. The third system is marked piano (*p*). The treble clef part has eighth-note patterns with fingerings 3, 4, 3, 2, 1. The bass clef part has chords with fingerings 1/3, 2/4, 11/32, 2/4, 11/32, 1/3, 21/43. The fourth system concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The treble clef part has a half-note chord with a slur and a fermata. The bass clef part has chords with a slur and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV

Margriet Verbeek
January 2000
opus 46-4

Carillon ♩ = ca. 60

ff *Con Led.* *mp* *poco rit.* *a tempo* *mf*

pp *mf* *p* *poch. rit.*

24 11 #8 3 1 5 1 2 3 4 2 3 1 4 2 3 1 15

1 4 1 1 2 3 2 1

V

Margriet Verbeek
January 2000
opus 46-5

Allegretto ♩ = ca. 60

The first system of the piece consists of two staves. The right-hand staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. It contains a series of eighth notes, followed by a change to a 2/4 time signature and a dynamic marking of *p*. The left-hand staff begins with a bass clef and a 3/4 time signature, containing a series of eighth notes. The system concludes with a 2/4 time signature and a dynamic marking of *p*. Fingering numbers 3, 1, 5, 4, 3, 1, 2, 1 are indicated above the right-hand staff.

The second system of the piece consists of two staves. The right-hand staff begins with a treble clef and a dynamic marking of *mf*. It contains a series of eighth notes, followed by a change to a 2/4 time signature and a dynamic marking of *mf*. The left-hand staff begins with a bass clef and a 2/4 time signature, containing a series of eighth notes. The system concludes with a 2/4 time signature and a dynamic marking of *mf*. Fingering numbers 5, 3, 2, 1, 3, 2, 1, 2, 3, 5, 3, 5, 4 are indicated above the right-hand staff.

The third system of the piece consists of two staves. The right-hand staff begins with a treble clef and a dynamic marking of *pp*. It contains a series of eighth notes, followed by a change to a 4/4 time signature and a dynamic marking of *ppp*. The left-hand staff begins with a bass clef and a 4/4 time signature, containing a series of eighth notes. The system concludes with a 4/4 time signature and a dynamic marking of *ppp*. The tempo marking *poco lento* is placed above the right-hand staff. Fingering numbers 3, 2, 1, 4, 5, 3, 2, 5, 2, 1, 2, 3, 2, 3, 4, 2, 3, 2, 3, 1, 1, 2, 3 are indicated above the right-hand staff.

The fourth system of the piece consists of two staves. The right-hand staff begins with a treble clef and a dynamic marking of *f*. It contains a series of eighth notes, followed by a change to a 4/4 time signature and a dynamic marking of *f*. The left-hand staff begins with a bass clef and a 4/4 time signature, containing a series of eighth notes. The system concludes with a 4/4 time signature and a dynamic marking of *f*. The tempo marking *a tempo* is placed above the right-hand staff, and *rit.* is placed above the left-hand staff. Fingering numbers 4, 5, 3 are indicated above the right-hand staff.

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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Margriet Verbeek