

# ALLEGRO MODERATO CANTABILE

The first part of the 38th string quartet by Joseph Haydn,  
arranged for guitar duo by Margriet Verbeek - November 1996.  
[www.margrietverbeek.nl](http://www.margrietverbeek.nl)

Joseph Haydn  
opus 33 no.2  
1781

Guitar II

8

*p*

3

*mp*

6

*mf*

9

13

17

20

*f*

23 *p*

25 *f* II 3 3 IV I 0 2 1 4

26 *p* m i 6 *mf* *f*

28 *p* *pp* sul tasto

31 *mf* ④ ③ ② 4 2 3

34 VIII 1 2 3 4 1 1 1 4 2 3 1

37 *p* *mf* *p* VI 1 2 4

39 *mp* V ② 4 3 VI 4 VII 3 1 4 V 1 3 2 2 *p*



62

*p*

65

modo ord.

*p* *f* ③ ② ①

68

*p* *f*

72

*p* *f*

76

*sf*

79

*sf* *f*

82

*mp* *mf* legato sul tasto *f*

86

*mp* *f*

90

pp

IV I

1 2 3

1

Detailed description: This musical staff (90) is in G major (one sharp). It features a treble clef and a guitar-specific 8/8 time signature. The melody consists of eighth and quarter notes. The bass line is primarily composed of chords. Chord symbols 'IV' and 'I' are placed above the staff. Fingering numbers 1, 2, and 3 are shown above the notes. A dynamic marking of *pp* is centered below the staff. A first finger (1) is indicated below the first bass note.

93

f

IV

1 2 3

1 2

④ ③

Detailed description: This musical staff (93) continues the piece. It features a treble clef and a guitar-specific 8/8 time signature. The melody includes eighth and quarter notes. The bass line consists of chords. Chord symbols 'IV' and 'I' are present. Fingering numbers 1, 2, and 3 are shown above the notes. A dynamic marking of *f* is centered below the staff. Circled numbers 4 and 3 are shown below the bass line.

96

IX

1 1 4 2 3 1

Detailed description: This musical staff (96) continues the piece. It features a treble clef and a guitar-specific 8/8 time signature. The melody consists of eighth and quarter notes. The bass line consists of chords. Chord symbols 'IX' and 'I' are present. Fingering numbers 1, 1, 4, 2, 3, and 1 are shown above the notes.

99

p

Detailed description: This musical staff (99) continues the piece. It features a treble clef and a guitar-specific 8/8 time signature. The melody consists of eighth and quarter notes. The bass line consists of chords. A dynamic marking of *p* is centered below the staff. Asterisks are placed above some notes in the melody.

101

mf

mf

p

4 4 4 4

1 3 2 3 3 1 1 2 0

VII 2 1 4

Detailed description: This musical staff (101) continues the piece. It features a treble clef and a guitar-specific 8/8 time signature. The melody consists of eighth and quarter notes. The bass line consists of chords. Dynamic markings *mf* and *p* are present. Fingering numbers 4, 4, 4, 4 are shown above the notes. A sequence of numbers 1, 3, 2, 3, 3, 1, 1, 2, 0 is shown below the bass line. Chord symbols 'VII' and 'I' are present. Fingering numbers 2, 1, 4 are shown above the notes.

104

IX VII

1 1 4 1 2 3 2 1 2 3 1 3 4 3 1 4 1 3 VII 1 1 2 4

mf

Detailed description: This musical staff (104) continues the piece. It features a treble clef and a guitar-specific 8/8 time signature. The melody consists of eighth and quarter notes. The bass line consists of chords. Chord symbols 'IX' and 'VII' are present. A long sequence of numbers 1, 1, 4, 1, 2, 3, 2, 1, 2, 3, 1, 3, 4, 3, 1, 4, 1, 3 is shown above the notes. A dynamic marking of *mf* is centered below the staff. A 'VII 1' is also present above the notes.

107

I

0

Detailed description: This musical staff (107) continues the piece. It features a treble clef and a guitar-specific 8/8 time signature. The melody consists of eighth and quarter notes. The bass line consists of chords. Chord symbols 'IX' and 'I' are present. A dynamic marking of *mf* is centered below the staff. A '0' is shown above the notes.

110

8

*f*

*p*

113

*f*

117

*p sul tasto*

120

*pp*

## About Margriet Verbeek

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- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
  - Grew up in Eindhoven. (The Netherlands)
  - Started to play guitar at 12 years old.
  - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
  - 1982 - 2007 - Taught classical guitar.
  - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
  - 2000 - Started to publish her compositions.
  - 2002 - Got a personal website with descriptions of her music. ([www.margrietverbeek.nl](http://www.margrietverbeek.nl))
  - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
  - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
  - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
  - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
  - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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