

ALLEGRO MODERATO CANTABILE

The first part of the 38th string quartet by Joseph Haydn,
arranged for guitar duo by Margriet Verbeek - November 1996.

www.margrietverbeek.nl

Joseph Haydn
opus 33 no.2
1781

Guitar I

8 *mf*

4 *p* *mf* *p*

7 *mp* *p*

10

13

16 *mf*

19

22 Musical staff 22: Treble clef, 8/8 time signature. Notes: G4 (2), A4 (2), B4, C5, D5, E5, F#5, G5. Dynamics: *f*, *p*. Includes a slur over the last two notes.

24 Musical staff 24: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.

26 Musical staff 26: Treble clef, 8/8 time signature. Notes: G4 (m), A4 (i), B4, C5, D5, E5, F#5, G5. Dynamics: *p*, *f*. Includes fingerings 6, 6, IV, 3, 1, 0, 1, 4, #3, 4 and a slur over the last six notes.

27 Musical staff 27: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*, *p*, *pp*. Includes fingerings 4, 1, 3, 2, 4, XI, VIII, legato sul tasto, II and a slur over the last four notes.

30 Musical staff 30: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *p*.

33 Musical staff 33: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *p*.

36 Musical staff 36: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mp*. Includes fingering IV.

39 Musical staff 39: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf*. Includes fingerings IV, II, 4, 3, 2, 1, 2, 3, 4.

66 *mf* II

69

72 *p* V VI
1 2 1 2

75 *p* I IV V
1 2 3 1 2 3

77 *sf* *p* *f* 0 0

80 *p* 4 1

83 *p* *mp* II

86 *mf* I
4 3 1 3 0 2 0

Detailed description: This page of a guitar score for Haydn's work, page 4, contains measures 66 through 86. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *mf*, *p*, *sf*, and *mp*. Fingerings are indicated by numbers 1-4, and some notes have asterisks. Chord diagrams for Roman numerals I, IV, V, and VI are provided. Measure 66 features a dynamic of *mf* and a second ending bracket. Measure 72 has a dynamic of *p* and includes chord diagrams for V and VI. Measure 75 has a dynamic of *p* and includes chord diagrams for I, IV, and V. Measure 77 has a dynamic of *sf* and includes a dynamic change to *p* and then *f*. Measure 80 has a dynamic of *p*. Measure 83 has dynamics of *p* and *mp*. Measure 86 has a dynamic of *mf* and includes a first ending bracket.

88 *f* $\overset{\text{3}}{\text{---}}$ $\underset{\text{3}}{\text{---}}$ $\overset{\text{3}}{\text{---}}$

89 *p* I $\overset{\text{4}}{\text{---}}$ $\overset{\text{3}}{\text{---}}$
1 1 2 3 4 1 # 3 3

91 $\overset{\text{2}}{\text{---}}$ VIII $\overset{\text{4}}{\text{---}}$
4 2 3 1 2 3 4

95 *mp* $\overset{\text{p}}{\text{---}}$ $\overset{\text{p}}{\text{---}}$ $\overset{\text{p}}{\text{---}}$ $\overset{\text{p}}{\text{---}}$ $\overset{\text{p}}{\text{---}}$ $\overset{\text{p}}{\text{---}}$

98 *p*

101 *mf* VI IV $\overset{\text{4}}{\text{---}}$ $\overset{\text{2}}{\text{---}}$ $\overset{\text{4}}{\text{---}}$ $\overset{\text{3}}{\text{---}}$ $\overset{\text{1}}{\text{---}}$
2 1 0 3 2 0 4 3 1

103 *p* $\overset{\text{0 4}}{\text{---}}$

107 $\overset{\text{1}}{\text{---}}$ $\overset{\text{2}}{\text{---}}$ $\overset{\text{4}}{\text{---}}$

110

8

f

p

113

8

f

115

8

116

8

117

8

V

IX

p

pp

118

8

VII

V

legato sul tasto

p

pp

121

8

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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