

Practicing Charms...

(Next Mondays homework for Hogwarts first years)

Dedicated to the BMG - January 2004 - opus 58

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ca. 96 Capriccioso magico

Mandolin and
magic wand *

p (play your wand* on the e-string - follow the lines)

p poco sul tasto

p i m a m i m i simile

Guitar and
magic wand *

mf

0 2 0 2

f

V VII

3 0 3 2 1

3

f

V VII

3 0 3

3

* - Muggles who don't have a wand can use something like a metal marker or metal pen instead. Play it like a bottle neck; take it in the left hand and let it slide on the strings.

Musical notation for measures 9 and 10. The upper staff contains a melodic line with a long slur over measures 9 and 10. The lower staff contains a rhythmic accompaniment with a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10. A Roman numeral 'III' is placed above the first measure of the lower staff.

Musical notation for measures 11 and 12. The upper staff has a melodic line with a slur over measures 11 and 12. The lower staff has a rhythmic accompaniment. Measure 11 starts with a piano (*p*) dynamic. Measure 12 starts with a forte (*f*) dynamic and includes the instruction 'modo ord.'.

Musical notation for measures 13 and 14. The upper staff has a melodic line starting with a mezzo-piano (*mp*) dynamic. The lower staff has a rhythmic accompaniment with a triplet of eighth notes in measure 14. The time signature changes to 6/4 at the end of measure 14.

Musical notation for measures 15, 16, and 17. The upper staff has a melodic line with slurs over measures 15-16 and 16-17. The lower staff has a rhythmic accompaniment with slurs over measures 15-16 and 16-17. A piano (*p*) dynamic is indicated at the start of measure 15. Roman numerals 'I', 'III', and 'I' are placed above the first, third, and fifth measures of the lower staff respectively.

Musical notation for measures 18 and 19. The upper staff has a melodic line with a slur over measures 18 and 19. The lower staff has a rhythmic accompaniment with a slur over measures 18 and 19. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 18. A Roman numeral 'IV' is placed above the first measure of the lower staff.

21

stringendo

24 a tempo

mf

8 (play with your wand* on the e and b-string - follow the lines)

stringendo

27

tempo primo

p

tempo primo *p* i m a m i m i simile

p poco sul tasto

1 2 0 0 1 2 0 0

29

1 2 0 0 0 2 0 2

31

mf

f

V 3 0 3 2 1

2 1 2 3 0

33

VII

V

f

35

VII

III

f

37

p

39

VIII

V

VIII

V

pp sul tasto

pp sul tasto

43

f

pp

XII harm.

XII harm.

poco rit.