

Three Bagatelles for Flute

I

Margriet Verbeek
opus 20 A - 1996
www.margrietverbeek.nl

$\text{♩} = \text{ca. } 72$ Cantabile

The musical score for Bagatelle I consists of six staves of music in treble clef, 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Cantabile' with a quarter note equal to approximately 72 beats per minute. The dynamics and articulation are as follows:

- Staff 1: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte). Includes crescendo and decrescendo hairpins.
- Staff 2: *p* (piano). Includes a decrescendo hairpin.
- Staff 3: *mp*, *mf*, *f*. Includes crescendo and decrescendo hairpins.
- Staff 4: *mf*, *p*, *pp* (pianissimo). Includes decrescendo hairpins.
- Staff 5: *pp*, *mf*, *f*. Includes crescendo hairpins.
- Staff 6: *mp*, *p*, *f*, *mp*, *rit.* (ritardando). Includes crescendo and decrescendo hairpins.

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II

♩ = ♩ sempre

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♩ = ca. 54 Racconto

mf *mf* *mf* *mf*

pp *mf*

pp *mp* *p*

f *p* *pp*

ff *mf* *pp*

mf *rit.*

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III

Margriet Verbeek
opus 20 C - 1996
www.margrietverbeek.nl

$\text{♩} = \text{ca. } 40$ Andante

The musical score for Bagatelle III consists of seven staves of music in 3/2 time. The tempo is marked 'Andante' with a quarter note equal to approximately 40 beats per minute. The key signature is one sharp (F#). The score includes various dynamic markings: *mp*, *p*, *mf*, *f*, and *pp*. There are several triplet markings (indicated by a '3' above the notes) and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall character is lyrical and expressive.

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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Margriet Verbeek