

DOLIA

Naar het boek: 'De Verlorenen' door Margriet Verbeek
After the novel: 'De Verlorenen' ('The Lost Ones') by Margriet Verbeek

Terwijl Larix door de bijzondere stad Dolia dwaalde, was Gijs geen moment uit haar gedachten.
Zo'n kleine jongen, alleen in De Kloof van Gruw...
Doorlopen, Larix! Vind hem, en breng hem weer veilig thuis!

Strolling through the amazing city of Dolia, Larix did not forget Gijs for a moment.
Poor little boy, all alone in The Crevice of Horror...
Go on, Larix! Find him, and bring him home.

Margriet Verbeek
March 2009
www.margrietverbeek.nl

♩ = ca. 112 Moderato cantabile

Guitar

The score is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music. The first staff starts with a forte (f) dynamic and includes fingering numbers 0, 2, 1, and 0. The second staff has a first ending bracket. The third staff continues the melody. The fourth staff has a second ending bracket and includes fingering numbers 3, 4, 1, 3, 4, 1, 4, 3. The fifth staff includes a dynamic change to mezzo-piano (mp) and a first ending bracket. The sixth staff includes a dynamic change to piano (p) and fingering numbers 2, 3, 1, 1, 2, 3, 4, 3, 1. The seventh staff includes a dynamic change to mezzo-forte (mf) and a first ending bracket. The eighth staff includes a dynamic change to mezzo-forte (mf) and a first ending bracket. The score includes various guitar techniques such as sul tasto (sul tasto IV, VIII, VII, V) and agitato (agitato modo ord.).

31 *f* X *mf* IX

34 *mp* *p* *rall.* I

sul tasto

37 *mp* a tempo

41 *f* tempo primo

45 I

49

53 V

57 *mp* I

61

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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