

Het Nationale Volkslied van Zuid-Afrika

(The National Anthem of South Africa)

Tekst (Lyrics) : E. Sontonga, C.J. Langenhoven, J.Z. Rudolph

Componist (Composer) : M.L. de Villiers

arr. Margriet Verbeek (2007)

$\text{♩} = \text{ca. } 96$ Moderato

Sopraan-
blokfluit
(Soprano-
recorder)

Altblokfluit
of Dwarsfluit
(Alto recorder
or Flute)

Gitaar
(Guitar)

6

11

16

21

Musical score for measures 21-25. The system consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.

26

Musical score for measures 26-30. The system consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The piano part continues with a rhythmic accompaniment of eighth notes and chords.

31

Musical score for measures 31-35. The system consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The piano part continues with a rhythmic accompaniment of eighth notes and chords.

36

Musical score for measures 36-40. The system consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The piano part continues with a rhythmic accompaniment of eighth notes and chords, ending with a double bar line.

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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Margriet Verbeek