

Ave Verum Corpus

KV - 618

Wolfgang Amadeus Mozart

1756 - 1791

arr. Margriet Verbeek (2006)

**Sopraan-
blokfluit**
(Soprano-
recorder)

**Altblokfluit
of Dwarsfluit**
(Alto recorder
or Flute)

Gitaar
(Guitar)

♩ = ca. 40 Adagio

6

11

16

21

Musical score for measures 21-25. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff with various fingerings (0, 1, 2, 3, 4) and a double bar line at the end.

26

Musical score for measures 26-30. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff with various fingerings (1, 2, 3, 0) and a double bar line at the end.

31

Musical score for measures 31-35. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff with various fingerings (2, 3) and a double bar line at the end.

36

Musical score for measures 36-40. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff with various fingerings (1, 0, 4, 2, 3) and a double bar line at the end. The word "rit." is written above the top staff in measures 37, 38, and 39.

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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Margriet Verbeek