

# Hoor de wind waait door de bomen

(Sinterklaasliedje - Dutch Santa-Claus Song)

$\text{♩} = \text{ca.} 112$  Moderato

arr. Margriet Verbeek (2005)

*mf* Hoor de wind waait door de bo - men, hier in huis zelfs waait de

wind. Zou de goe - de Sint wel ko - men nu hij 'tweer zo le - lijk

vind? Nu hij 'tweer zo le - lijk vindt. Als hij komt in donk - 'kre

nacht - en, op zijn paard - je, o zo snel. Als hij wist hoe - zeer wij

wacht - en, ja ge - wis, dan kwam hij wel, ja ge - wis, dan kwam hij wel.

English translation (not possible to sing in English on this melody though.)

HEAR, HOW THE WIND BLOWS THROUGH THE TREE'S

Hear, how the wind blows through the tree's,  
Even inside I can feel the wind.  
Would the good Santa come,  
now the weather is so bad?  
Now the weather is so bad.  
When he comes in the dark nights,  
on his horse, oh so fast...  
If he only knew how we are waiting for him,  
then, I'm sure, he would come,  
then, I'm sure, he would come.

## About Margriet Verbeek

---

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
  - Grew up in Eindhoven. (The Netherlands)
  - Started to play guitar at 12 years old.
  - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
  - 1982 - 2007 - Taught classical guitar.
  - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
  - 2000 - Started to publish her compositions.
  - 2002 - Got a personal website with descriptions of her music. ([www.margrietverbeek.nl](http://www.margrietverbeek.nl))
  - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
  - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
  - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
  - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
  - 2008 - Published her first novel (Dutch).
- 

## Is this sheet music really free?

---

Yes.

You are free to print and copy this sheet music as much as you want. Pass it along to your friends, perform it in front of an audience, but remember that I retain the copyright. You should not modify the music in any way and you should always remain the copyright sign with my name on every first page.

If playing my music gives you pleasure, please consider to express your satisfaction by transferring a donation, to help me continue composing and arranging more works. On my website you will find a button to pay by PayPal or your credit or bank card. [www.margrietverbeek.nl/donate.html](http://www.margrietverbeek.nl/donate.html)

Thank you.

Margriet Verbeek

---

## Is deze bladmuziek werkelijk gratis?

---

Ja.

Het is toegestaan deze muziek te printen en te kopiëren zoveel u maar wilt.

Deel het met uw vrienden, speel het op het podium, maar bedenk dat de copyrights bij mij liggen.

Verander de muziek niet en laat het copyrightteken met mijn naam onder elke eerste bladzijde staan.

Als u plezier beleeft aan deze muziek, overweeg dan uw waardering te uiten door een vrijwillige bijdrage over te maken, opdat ik door kan blijven gaan met het maken van nieuwe composities en bewerkingen. Op mijn website vindt u een button met verschillende betaalmogelijkheden.

(PayPal – Giro – Bank) [www.margrietverbeek.nl/doneren.html](http://www.margrietverbeek.nl/doneren.html)

Margriet Verbeek