

What Child is this

Original melody: ' Greensleeves' an English folksong - Anonymus 1580

Words: William Chatterton Dix 1865

$\text{♩} = \text{ca. } 96$ Moderato

arr. Margriet Verbeek (2005)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. Above the first staff, the chords Am, Am, Am, Am, Dm, E, F, E, E, E, Am, and Am are listed. Above the second staff, the chords G, G, Am, Am, Em, and Em are listed. Above the third staff, the chords Am, Am, G, G, Am, and E are listed. Above the fourth staff, the chords Am, Am, C, C, Bm, and Em are listed. Above the fifth staff, the chords Am, D, G, Em, C, and C are listed. Above the sixth staff, the chords Bm, Em, Am, E, and Am are listed. The lyrics are: 'What Child is this, who laid to rest, on Mar - y's lap is sleep - ing? Whom an - gels greet with an - thems sweet, while shep - herds watch are keep - ing? This, this is Christ the King, Whom shep - herds guard and an - gels sing; Haste, haste, to bring Him laud, The Babe, the Son of Mar - y.' The score includes dynamic markings: *mf* under the first staff, *mp* under the sixth staff, and *poco rall.* under the sixth staff. There are also performance instructions: a fermata over the final note of the sixth staff and a hairpin indicating a decrescendo.

2 - Why lies He in such mean estate, where ox and ass are feeding?
Good Christians, fear, for sinners here, the silent Word is pleading.

Nails, spear shall pierce Him through, the cross be borne for me, for you,
Hail, hail the Word made flesh, the Babe, the Son of Mary.

3 - So bring Him incense, gold and myrrhh, come peasant, king to own Him;
The King of kings salvation brings, let loving hearts enthrone Him.

Raise, raise a song on high, the virgin sings her lullabay,
Joy, joy, for Christ is born, the Babe, the Son of Mary.

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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Margriet Verbeek