

De/La Brabançonne

(Het Nationale Volkslied van België - The National Anthem of Belgium)

arr. Margriet Verbeek (2005)

**Sopraan-
blokfluit**
(Soprano-
recorder)

♩ = ca. 120

Allegro fieramente

**Altblokfluit
of Dwarsfluit**
(Alto recorder
or Flute)

Gitaar
(Guitar)

The musical score is arranged in three systems, each containing three staves. The top staff is for Soprano recorder, the middle for Alto recorder or Flute, and the bottom for Guitar. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro fieramente' with a metronome marking of approximately 120 beats per minute. The score begins with a dynamic of *f* (forte) for the woodwinds and *f* for the guitar. The guitar part features a rhythmic accompaniment with chords and single notes. Measure numbers 4, 7, and 10 are marked in hexagons on the left side of the score.

13

Musical score for measures 13-16. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a counter-melody. The third staff (bass clef) contains the bass line with chord symbols below it.

17

Musical score for measures 17-20. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a counter-melody. The third staff (bass clef) contains the bass line with chord symbols below it.

20

Musical score for measures 21-23. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a counter-melody. The third staff (bass clef) contains the bass line with chord symbols below it.

23

Musical score for measures 24-27. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a counter-melody. The third staff (bass clef) contains the bass line with chord symbols below it.

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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Margriet Verbeek