

16

p *mf*

p *mf*

19

22

Dooi...?
Thaw...?

pp *a tempo*

rallentando

pp *Rec.*

26

pp *Rec.*

31

pp *Rec.*

36

pp *Rec.*

It gaet on!
It goes on!

41

mf tempo primo

mf

Ped.

45

5 1 1 4 3

p m.g. *mf*

48

mf

51

p *mf*

55

p *mf*

58

p *mf*

61

65

Sneeuw...? Snow...?

rallentando

a tempo

pp

pp

70

74

mf

p

mf

mp

p

78

mf

p

mf

p

82

p

p

86 It gaet on!
It goes on!

mf

mf

*

89

p *m.g.* *mf*

92

95

mf *p* *mf*

98

p *mf*

101

p *mf*

104

Musical score for measures 104-106. The piece is in 3/4 time. Measure 104: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note chord of G2 and B2, followed by a half note chord of G2 and B2. Measure 105: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note chord of G2 and B2, followed by a half note chord of G2 and B2. Measure 106: Treble clef has a half note chord of G4 and B4, followed by a half note chord of G4 and B4. Bass clef has a half note chord of G2 and B2, followed by a half note chord of G2 and B2.

107

Musical score for measures 107-110. Measure 107: Treble clef has a half note chord of G4 and B4, followed by a half note chord of G4 and B4. Bass clef has a half note chord of G2 and B2, followed by a half note chord of G2 and B2. Measure 108: Treble clef has a half note chord of G4 and B4, followed by a half note chord of G4 and B4. Bass clef has a half note chord of G2 and B2, followed by a half note chord of G2 and B2. Measure 109: Treble clef has a half note chord of G4 and B4, followed by a half note chord of G4 and B4. Bass clef has a half note chord of G2 and B2, followed by a half note chord of G2 and B2. Measure 110: Treble clef has a half note chord of G4 and B4, followed by a half note chord of G4 and B4. Bass clef has a half note chord of G2 and B2, followed by a half note chord of G2 and B2. Dynamics: *pp* (pianissimo) is indicated in both staves for measures 109 and 110. An *8va* (octave up) marking is present above the treble staff in measure 110.

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
-

Is this sheet music really free?

Yes.

You are free to print and copy this sheet music as much as you want. Pass it along to your friends, perform it in front of an audience, but remember that I retain the copyright. You should not modify the music in any way and you should always remain the copyright sign with my name on every first page.

If playing my music gives you pleasure, please consider to express your satisfaction by transferring a donation, to help me continue composing and arranging more works. On my website you will find a button to pay by PayPal or your credit or bank card. www.margrietverbeek.nl/donate.html

Thank you.

Margriet Verbeek

Is deze bladmuziek werkelijk gratis?

Ja.

Het is toegestaan deze muziek te printen en te kopiëren zoveel u maar wilt.

Deel het met uw vrienden, speel het op het podium, maar bedenk dat de copyrights bij mij liggen.

Verander de muziek niet en laat het copyrightteken met mijn naam onder elke eerste bladzijde staan.

Als u plezier beleeft aan deze muziek, overweeg dan uw waardering te uiten door een vrijwillige bijdrage over te maken, opdat ik door kan blijven gaan met het maken van nieuwe composities en bewerkingen. Op mijn website vindt u een button met verschillende betaalmogelijkheden.

(PayPal – Giro – Bank) www.margrietverbeek.nl/doneren.html

Margriet Verbeek